

Beecher, Carl Milton

[The jester]

The jester

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FOR TWO PIANOS

# THE JESTER

BY  
CARL BEECHER



et

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# THE JESTER

FOR TWO PIANOS

CARL BEECHER



M  
204  
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Score 1

1018040

*Allegro vivace*

PIANO I

PIANO II

*Allegro vivace*This block contains the musical notation for the second system of the score. It features two grand staves, labeled I and II. The top grand staff (I) has a treble and bass clef, with a key signature of one flat and a 3/8 time signature. The bottom grand staff (II) also has a treble and bass clef with the same key signature and time signature. The music is in 3/8 time and features various musical notations including triplets, slurs, and dynamic markings such as *mp* (mezzo-piano) and *cresc.* (crescendo). The notation is complex, with many notes and rests, and includes fingerings (e.g., 5, 2, 1, 2, 3, 4, 5) and articulation marks.



1 2 1 5 8 8

*allargando* *a tempo* *rit. allargando*

*ff* *mf*

1

This system contains the first four measures of the piece. The first measure has a treble clef and a key signature of one flat. It features a triplet of eighth notes (1 2 1) and a quarter note (5). The second measure has a treble clef and a key signature of one flat, with a triplet of eighth notes (8) and a quarter note (8). The third measure has a treble clef and a key signature of one flat, with a triplet of eighth notes (8) and a quarter note (8). The fourth measure has a treble clef and a key signature of one flat, with a triplet of eighth notes (8) and a quarter note (8). The first and second measures are marked *ff*. The third and fourth measures are marked *mf*. The tempo markings *allargando*, *a tempo*, and *rit. allargando* are present. A first ending bracket is shown above the first two measures.

*a tempo*

*p* *mp*

*a tempo*

*p* *mp*

This system contains measures 5 through 8. Measures 5 and 6 are marked *a tempo* and *p*. Measures 7 and 8 are marked *mp*. The tempo marking *a tempo* is also present above measure 7. The key signature changes to two flats in measure 7.

*poco rit.*

*mf*

*poco rit.*

This system contains measures 9 through 12. Measures 9 and 10 are marked *poco rit.*. Measures 11 and 12 are marked *mf*. The tempo marking *poco rit.* is also present above measure 11. The key signature changes to two flats in measure 11.



*a tempo*

I

2

*mf sostenuto*

II

2

*mp grazioso*

I

*poco rit.*

*a tempo*

*mp*

*mp grazioso*

II

*poco rit.*

*a tempo*

*mf sostenuto*

I

*rit.*

*dim.*

\*) (5)

II

*rit.*

*dim.*

\*) (5)

\*) At this and similar places (?) there should be an effect of punctuation.



3 *a tempo*

I *mf* *mp*

II *mf* *mp*

I *cresc.*

II *cresc.*

4 *allargando* *rit.* *a tempo*

I *ff* *f* *dim.* *f*

II *ff* *allargando* *rit.* *a tempo*

*f* *dim.* *f*



*allargando* *rit.* *a tempo*

*dim.* *p*

*allargando* *rit.* *a tempo*

*mf* *3* *dim.* *3* *p*

*rit.* *pp*

*rit.* *pp*

**5** *Tempo comodo* *leggierissimo* *sempre colla parte*

*mp*

**5** *Tempo comodo* *ben sostenuto ed espressivo*

*mf*



I

II

I

II

*a tempo  
ben sostenuto ed espressivo*

6

*a tempo  
sempre colla parte*

6



I

II

I

*poco rit.*

*dim.*

II

*mf* 10

*dim.* 10

*poco rit.* 10

7 *poco rubato*

I

*mp*

3

3

II

7 *poco rubato*

*mp*







*a tempo*

I

*cresc.*

II

*a tempo*

*cresc.*

I

*f*

II

*f*

I

*rit.* (7) 8 *a tempo*  
*mp* *plantivo*

II

*dim.* *rit.* (7) 8 *a tempo*  
*mp*



I

II

I

II

*rit.*

*cresc. ed accel.*

[9] Tempo I

I

II

*f*

*mf*



**System 1:**

- Piano I:** Treble staff with complex melodic lines featuring triplets and slurs. Dynamics: *mp*, *cresc.*
- Piano II:** Treble and Bass staves with harmonic accompaniment. Dynamics: *mp*, *cresc.*

**System 2:**

- Piano I:** Treble staff with melodic lines. Includes a boxed measure 10. Dynamics: *ff*. Performance instructions: *allargando*, *a tempo*, *allargando*, *rit.*
- Piano II:** Treble and Bass staves. Includes a boxed measure 10. Dynamics: *f*, *allargando*, *a tempo*, *allargando*

**System 3:**

- Piano I:** Treble and Bass staves with rapid triplet passages. Dynamics: *p*, *mp*
- Piano II:** Treble and Bass staves with sustained chords and melodic fragments. Dynamics: *p*, *mp*



11

*mf*

*mf*

*rit.* *mp* *a tempo* *mf* *dim.*

*rit.* *mp* *a tempo* *mf* *dim.*

*mp* *dim.* *rit.* *pp*

*mp* *dim.* *rit.* *p* *mf*

6/4

6/4

6/4

6/4



Piangendo

I *mp* 12

II *mp* 12

I *allargando*

II *allargando*

*cresc. molto ed accel.*

I *largamente* *ff*

II *largamente* *ff*

*R.H.*



**I**

**II**

**13** Tempo I

*f*

*rit.*

Meno mosso  
*marcato*

*ff* *drammatico*

**13** Tempo I

*f*

*rit.*

Meno mosso

*ff*

*a tempo*

*f*

*cresc.*

*poco rit.*

*8 marcato rit.*

*a tempo*

*f* *3*

*drammatico*

*cresc.*

*3* *3*

*poco rit.*

*a tempo*

*cresc. molto*

*ff*

*Largamente*

*8*

*a tempo*

*cresc. molto*

*ff*

*Largamente*

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## THE JESTER

FOR TWO PIANOS

CARL BEECHER

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**Allegro vivace**

PIANO I

PIANO II

**f** **mf**

**I**

**II**

**mp** **cresc.**



1

*allargando* *a tempo* *rit. allargando*

*ff* *mf*

1

*allargando* *a tempo* *rit. allargando*

*f*

*a tempo*

*p* *mp*

*a tempo*

*p* *mp*

*poco rit.*

*poco rit.*

*mf*





3 *a tempo*

*mf* *mp*

3 *a tempo*

*mf* *mp*

*cresc.*

*cresc.*

4 *allargando* *rit.* *a tempo*

*ff* *f* *dim.* *f*

4 *allargando* *rit.* *a tempo*

*ff* *dim.* *f*

*allargando* *rit.* *a tempo*

*dim.* *p*

*allargando* *rit.* *a tempo*

*mf* *3* *dim.* *3* *p*

*rit.* *pp*

*rit.* *pp*

**5** *Tempo comodo* *leggierissimo* *sempre colla parte*

*mp*

**5** *Tempo comodo* *ben sostenuto ed espressivo*

*mf*



I

II

I

II

*a tempo*  
*ben sostenuto ed espressivo*

*a tempo*  
*sempre colla parte*

*mf* 10 *dim.* 10 *poco rit.*

*p* *dim.* *poco rit.*

I

II

I

II

*poco rit.*

*dim.*

*mf* 10

*dim.* 10

*poco rit.* 10

I

II

7 *poco rubato*

*mp*

3

3

7 *poco rubato*

*mp*



The image displays a musical score for two staves, labeled I and II, in 2/4 time. The score is divided into three systems. The first system is marked 'a tempo' and 'cresc.'. The second system is marked 'f' and 'cresc.'. The third system is marked 'rit.' and 'poco rubato'. The score includes various musical notations such as notes, rests, trills, and dynamic markings.

*a tempo*

I

*cresc.*

1 2 1 2

2 1 2 1

II

*a tempo*

*cresc.*

*tr*

I

*f*

II

*f*

*tr*

*tr*

I

*rit.* (5) 8 *a tempo*

*dim.* 6 *mp*

*tr* *rit.* (5) 8 *a tempo*

*dim.* *mp*

II

*tr* *rit.* (5) 8 *a tempo*

*dim.* *mp*



I

II

I

II

*rit.*

*cresc. ed accel.*

[9] Tempo I

I

II

*f*

*mf*

[9] Tempo I

**System 1:**

- Piano I:** Treble staff with complex melodic lines, triplets, and slurs. Dynamics: *mp*, *cresc.*
- Piano II:** Treble and Bass staves with harmonic accompaniment. Dynamics: *mp*, *cresc.*

**System 2:**

- Piano I:** Treble staff with melodic lines and slurs. Dynamics: *ff*. Performance instructions: *allargando*, *a tempo*, *allargando*. Includes a *rit.* marking in the bass staff.
- Piano II:** Treble and Bass staves. Dynamics: *f*. Performance instructions: *allargando*, *a tempo*, *allargando*.

**System 3:**

- Piano I:** Treble and Bass staves with melodic lines and slurs. Dynamics: *p*, *mp*. Performance instruction: *a tempo*.
- Piano II:** Treble and Bass staves with harmonic accompaniment. Dynamics: *p*, *mp*. Performance instruction: *a tempo*.



First system of musical notation, measures 11-14. The system is divided into two parts, I and II, each with a grand staff (treble and bass clef). Part I begins with a melodic line in the treble clef and a supporting line in the bass clef, marked *mf*. Part II begins with a melodic line in the bass clef and a supporting line in the treble clef, also marked *mf*. Both parts feature rapid sixteenth-note passages and are connected by a large slur. Measure numbers 11 and 12 are indicated above the staves.

Second system of musical notation, measures 15-18. The system is divided into two parts, I and II, each with a grand staff. Part I begins with a melodic line in the treble clef and a supporting line in the bass clef, marked *mp*. It includes a *rit.* (ritardando) marking and a *a tempo* marking. The dynamics range from *mp* to *mf* and then *dim.* (diminuendo). Part II begins with a melodic line in the bass clef and a supporting line in the treble clef, marked *mp*. It also includes a *rit.* marking and a *a tempo* marking, with dynamics ranging from *mp* to *mf* and then *dim.*. Large slurs connect the measures across both parts.

Third system of musical notation, measures 19-22. The system is divided into two parts, I and II, each with a grand staff. Part I begins with a melodic line in the treble clef and a supporting line in the bass clef, marked *mp*. It includes a *dim.* marking and a *rit.* marking, ending with a *pp* (pianissimo) marking. Part II begins with a melodic line in the bass clef and a supporting line in the treble clef, marked *mp*. It includes a *dim.* marking and a *rit.* marking, ending with a *p* (piano) marking and a *mf* marking. Large slurs connect the measures across both parts.

[illegible]



**I**

13 Tempo I

*f*

*rit.*

*Meno mosso marcato*

*ff drammatico*

**II**

13 Tempo I

*f*

*rit.*

*Meno mosso*

*ff*

*a tempo*

*f*

*cresc.*

*poco rit.*

*8 marcato rit.*

*a tempo*

*f*

*3*

*3*

*cresc.*

*poco rit.*

*drammatico*

*8*

*Largamente*

*ff*

*a tempo*

*cresc. molto*

*Largamente*

*ff*

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